

Michael Osinski

www.Michael-Osinski.com

Education

Master of Fine Arts in Directing – *With Distinction* **2011-2014**

The Theatre School at DePaul University (Chicago, IL)

THESIS: [A Method to the Madness: My Quest for a New System of Acting](#)

Instructors: Dexter Bullard, Damon Kiely, Carlos Murillo, Lisa Portes, Rachel Shteir, Catherine Weidner

Bachelor of Arts in Theatre Arts and French – *Summa cum Laude* **1997-2001**

Drew University (Madison, NJ)

Instructors: Jim Bazewicz, Daniel LaPenta, Buzz McLaughlin, Rosemary McLaughlin, Joseph Patenaude, Rick Sordelet

Teaching

ST. LAWRENCE UNIVERSITY (Canton, NY)

August 2022 – Present

Visiting Assistant Professor of Theatre & Performance

Introduction to Theatre (3 semesters, 1 summer term)

- Theatre appreciation class for Performance & Communication Arts majors and non-majors
- Mix of lecture and discussion based on textbook readings, play readings, and performances
- FORMATS TAUGHT: in-person, asynchronous online

Beginning Acting (3 semesters)

- Introductory acting class for Performance & Communication Arts majors and non-majors
- Stanislavski-based approach using Uta Hagen's *Respect for Acting* as the foundation
- Includes theatre and improvisation games, monologue work, and scene study

Speculative Fiction & Social Change (1 semester)

- Upper-level special topics course for Performance & Communication Arts majors and non-majors
- Interdisciplinary course exploring works of speculative fiction for stage and television
- Includes creative assignments that incorporate the ideas of Bertolt Brecht and Augusto Boal

Queer Theatre & Film (*awaiting approval for Spring 2024*)

Additional Service & Community Involvement

- Served as instructor of record for PCA 101: Production Credit (mainstage production credit)
- Served as advisor/instructor for graduate student's Independent Study
- Received grant to bring Los Angeles artists to campus for improv and camera acting workshops

ROWAN UNIVERSITY (Glassboro, NJ)

September 2015 – May 2022

Adjunct Assistant Professor

Contemporary World Theatre (11 semesters)

- Writing-intensive dramatic literature class for 18 majors and non-majors
- Examines contemporary (post-1970) plays from around the globe
- FORMATS TAUGHT: in-person, synchronous online

Adjunct Assistant Professor

Living Theatre (4 semesters)

- Theatre appreciation class for 24 non-majors
- Fulfills Artistic and Creative Experience requirement
- Mix of lecture and discussion based on readings and live performances

Experiencing Acting (1 semester)

- Introductory acting class for non-majors

TEMPLE UNIVERSITY (Philadelphia, PA)

August 2016 – May 2022

Adjunct Associate Professor (promoted January 2021)

Dramatic Imagination: The Performing Arts in Society (7 semesters)

- Theatre appreciation class for approximately 60 non-majors
- Mix of lecture and discussion based on readings and live performances
- FORMATS TAUGHT: in-person, synchronous online, asynchronous online

Modern Directions (5 semesters)

- Required dramatic literature course for minors
- Examines contemporary trends (post-1950) in theatre
- FORMATS TAUGHT: in-person, synchronous online

Theater: The Collaborative Art (3 semesters)

- Required introductory course for minors
- Mix of lecture about theatre history and discussion about live performances
- FORMATS TAUGHT: in-person, synchronous online

Introduction to Theater Process (2 semesters)

- Required introductory writing-intensive course for majors
- Mix of lecture and discussion based on readings and live performances
- FORMATS TAUGHT: in-person, synchronous online

History of Theater I (2 semesters)

- Required course for majors covering Ancient Greece to Romanticism

History of Theater II (2 semesters)

- Required course for majors covering the 19th and 20th centuries
- Co-taught 1 semester synchronous online with Asst. Professor Lindsay Goss
- FORMATS TAUGHT: in-person, synchronous online

Creativity: Basic (1 semester)

- Required introductory course for majors
- Mix of creative writing and performance activities

Teaching Assistant

• Dramatic Imagination	Adj. Asst. Professor Kaleo Bird	Fall 2016
• History of Theater I	Adj. Asst. Professor Michael Friel	Fall 2021
• History of Theater I	Asst. Professor Lindsay Goss	Fall 2017
• History of Theater I	Asst. Professor Katherine Nigh	Fall 2016
• History of Theater II	Asst. Professor Lindsay Goss	Spring 2018
• Race on the Stage	Asst. Professor Lee Richardson	Fall 2016

Adjunct Assistant Professor

Play Direction/Directors' Lab (2 quarters)

- Introductory directing class for minors
- Mix of discussion and studio work culminating in produced 10-minute plays

NATIONAL HIGH SCHOOL INSTITUTE

AT NORTHWESTERN UNIVERSITY (*Evanston, IL*)

June 2014 – July 2022

Core Faculty and Resident Assistant

Acting (Core) (8 summers)

- Introduced sections of 10-18 students to basic concepts of acting
- Incorporated voice and movement exercises into acting and scene work
- FORMATS TAUGHT: in-person, synchronous online

Performance Theory (5 summers)

- Introduced students to Aristotle, Brecht, and Theatre of the Absurd
- Mix of lecture, discussion, and composition work

The Weird and Wonderful World of Caryl Churchill (3 summers)

- Discussion and composition work around Churchill's most significant plays

Introduction to Directing (3 summers)

- Introduced students to the fundamentals of directing theatre
- Gave all students the opportunity to direct and present open scenes
- FORMATS TAUGHT: in-person, synchronous online

How to Play: An Introduction to Devising (1 summer)

- Demonstrated techniques to incorporate objects, music, and text in devising
- Culminated in the creation of a short original movement-based piece

ARCADIA UNIVERSITY (*Glenside, PA*)

Fall 2016

Viewpoints Workshop Instructor

- Introduced undergraduate theatre students to Viewpoints in two 6-hour workshops
- Led group compositions to demonstrate how to apply Viewpoints to devising

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY (*Chicago, IL*)

2012 – 2016

Adjunct Faculty

Introduction to Performance (Winter Quarter 2016)

- Required performance-based class for 8 BFA2 acting students
- Consisted of rehearsing/performing a realistic play in an acting classroom
- Focused on developing professionalism and acting techniques for performance

Substitute Instructor/Production Advisor (Winter Quarter 2016)

- Covered 1 section of a Viewpoints-based BFA Directing class
- Advised MFA Directing student on thesis production during tech rehearsals

Substitute Instructor (Fall Quarter 2013 – Winter Quarter 2014)

- Covered 1 section of a Viewpoints-based BFA Directing class
- Provided feedback to MFA Directing students on composition work

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY (Chicago, IL)

(cont.'d)

Class/Workshop Leader (Fall Quarter 2012 – Spring Quarter 2013)

- Assisted Lisa Portes & Dexter Bullard in overseeing BFA2 actors in Acting Lab
- Introduced students to Mary Overlie and Anne Bogart's Viewpoints & Composition
- Devised original work with students using physical improvisation techniques of Plasticene

Director (Spring Quarter 2012 – Winter Quarter 2014)

- Directed undergraduate and graduate acting students in six productions for course credit
- Incorporated concepts and exercises from acting curriculum in rehearsals and warm-ups
- Collaborated with student designers on two productions with full technical support
- Supervised first-year students on crew assignments

DREW UNIVERSITY (Madison, NJ)

2015 – 2016

Viewpoints Workshop Instructor

- Introduced undergraduate theatre students to Viewpoints in two 3-hour workshops
- Led group compositions to demonstrate how to apply Viewpoints to devising

STEPPENWOLF THEATRE COMPANY ARTS EXCHANGE (Chicago, IL)

2002 – 2003

Mentor

- Developed an original work with high-school students and fellow mentors
- Planned weekly mentoring sessions and "artist dates" with one student

Continuing Education

THEATRE:

Avant-Garde Theatre Master Class with Liz Diamond 2017

Directors Gathering (Philadelphia, PA)

Creating Serendipity: Devising Workshop with Kirk Lynn 2016

Rude Mechs – Drama League (New York, NY)

Suzuki and Viewpoints Intensive 2012

SITI Company – Links Hall (Chicago, IL)

Collaboration: Master Class for Actors and Directors 2009

Wilma Theatre Studio School (Philadelphia, PA)

Production Management Internship 2000

Steppenwolf Theatre Company (Chicago, IL)

EDUCATION:

Foundations of Diversity, Equity, and Inclusion Certificate 2021

Rowan University (Glassboro, NJ)

Teaching Online Short Course in Canvas 2020

Temple University Center for the Advancement of Teaching (Philadelphia, PA)

Faculty Online Teaching Training in Canvas 2016

Rowan University (Glassboro, NJ)

Directing (Academic)

10 THINGS I HATE ABOUT MOSCOW (upcoming)	<i>ensemble-devised</i>	St. Lawrence University	2023
POLAROID STORIES	<i>Naomi Iizuka</i>	Rider University	2022
TECHNICAL DIFFICULTIES	<i>ensemble-devised</i>	National High School Institute (Cherubs)	2021
CLICK (Zoom Version)	<i>Jacqueline Goldfinger</i>	Arcadia University	2021
THE RESISTIBLE RISE OF ARTURO UI	<i>Bertolt Brecht</i>	Arcadia University	2020
THE DOLLHOUSE PROJECT	<i>ensemble-devised</i>	Arcadia University	2017
BOB: A LIFE IN FIVE ACTS	<i>Peter Sinn Nachtrieb</i>	Penn Players (University of Pennsylvania)	2017
T.I.C. (TRENCHCOAT IN COMMON)	<i>Peter Sinn Nachtrieb</i>	National High School Institute (Cherubs)	2016
KINGDOM CITY	<i>Sheri Wilner</i>	The Theatre School at DePaul University	2016
POOL NO WATER	<i>Mark Ravenhill</i>	National High School Institute (Cherubs)	2015
MOTH	<i>Declan Greene</i>	The Theatre School at DePaul University	2014
THE HAMLET PROJECT	<i>ensemble-devised</i>	The Theatre School at DePaul University	2013
MACHINAL	<i>Sophie Treadwell</i>	The Theatre School at DePaul University	2013
BLUE HEART	<i>Caryl Churchill</i>	The Theatre School at DePaul University	2013
WHEN THE RAIN STOPS FALLING	<i>Andrew Bovell</i>	The Theatre School at DePaul University	2012
CROOKED	<i>Catherine Trieschmann</i>	The Theatre School at DePaul University	2012
STUPID KIDS	<i>John C. Russell</i>	Drew University	2001
BASH: LATTERDAY PLAYS	<i>Neil LaBute</i>	Drew University	2000
VANISHING ACT	<i>Richard Greenberg</i>	Drew University	1999

Directing (Professional)

Full Productions

A TWIST OF WATER	<i>Caitlin Parrish</i>	Passage Theatre Company	2021
RED LODGE, MONTANA	<i>ensemble-devised</i>	The Antidote (Philadelphia)	2019
CELEBRITY GUIDE TO MENTAL HEALTH & WELLNESS	<i>ensemble-devised</i>	The Antidote (Philadelphia)	2019
BOB: A LIFE IN FIVE ACTS	<i>Peter Sinn Nachtrieb</i>	Azuka Theatre	2019
THE ITALIAN MARKET PROJECT	<i>David Jacobi</i>	Bicycle Thief Productions	2018
GREAT AGAIN	<i>ensemble-devised</i>	The Antidote (Philadelphia)	2017
WOLVES	<i>Steve Yockey</i>	Quince Productions	2016
MOTH	<i>Declan Greene</i>	Azuka Theatre	2016
HOMO ANDRONICUS	<i>ensemble-devised</i>	The Antidote (Chicago)	2015
HE ATE THE SUN (DirectorFest 2014)	<i>Sheila Callaghan</i>	The Drama League (TBG Theater)	2014
YOU ARE HERE (arciTEXT 2014)	<i>Pamela Mae Davis</i>	The Arc Theatre	2014
DRUNK AND READY	<i>Scott Woldman</i>	Redtwist Theatre	2013
CRUMBLE (LAY ME DOWN, JUSTIN TIMBERLAKE)	<i>Sheila Callaghan</i>	Flashpoint Theatre Company	2010
COLDER THAN HERE	<i>Laura Wade</i>	Allens Lane Theatre	2009
AN IMPENDING RUPTURE OF THE BELLY	<i>Matt Pelfrey</i>	Flashpoint Theatre Company	2008
THE BUSY WORLD IS HUSHED	<i>Keith Bunin</i>	Philadelphia Gay/Lesbian Theatre Festival	2008
THE DEAD GUY	<i>Eric Coble</i>	Flashpoint Theatre Company	2008
FAR AWAY	<i>Caryl Churchill</i>	Flashpoint Theatre Company	2007
MANLAND	<i>Elle McComsey</i>	Brick Playhouse	2007
AUTOBAHN	<i>Neil LaBute</i>	Flashpoint Theatre Company	2006
SCHOOLGIRL FIGURE	<i>Wendy MacLeod</i>	Flashpoint Theatre Company	2005
LICKS	<i>Meghann Williams</i>	Bailiwick Theatre	2003
FIX (Sketchbook 2002)	<i>Diane Lefer</i>	CollaborAction Theatre Company	2002

Directing (Professional) (cont.'d)

Staged Readings & Recordings

ANNA: A GHOST STORY	<i>Zac Wolf Kline</i>	Missing Bolts Productions (Philadelphia)	2018
AFTER ORLANDO	<i>various playwrights</i>	Philadelphia Theatre Company	2016
VIDEO GALAXY	<i>Jared Hecht</i>	The Theatre School at DePaul University	2014
LIE IN US	<i>Matthew Messina</i>	The Theatre School at DePaul University	2013
THE BOOK OF VOSS	<i>Topher Kielbasa</i>	The Theatre School at DePaul University	2012
MOLUMBY'S MILLION	<i>D. W. Gregory</i>	Plays and Players Theatre	2010
REDUX (The Stray Dogs Project)	<i>Justin Muschong</i>	Radio Hound Productions	2009
THE CAUCASIAN CHALK CIRCLE	<i>Bertolt Brecht</i>	EgoPo Productions	2009
ADVENTURES IN TERROR	<i>Robert S. Anderson</i>	Wilma Theater	2008
LAST MEALS	<i>Laura Henry</i>	Flashpoint Theatre Company	2005

Assistant Directing

THE ROYALE (dir. Rachel Chavkin)	<i>Marco Ramirez</i>	The Old Globe	2014
MAJOR BARBARA (dir. David Staller)	<i>G. B. Shaw</i>	Pearl Theatre Company	2014
TIGERS BE STILL (dir. Kevin Glaccum)	<i>Kim Rosenstock</i>	Azuka Theatre	2014
MOTH (dir. Serge Seiden)	<i>Declan Greene</i>	National New Play Network Showcase	2012
A LIE OF THE MIND (dir. Carlos Murillo)	<i>Sam Shepard</i>	The Theatre School at DePaul University	2012
CONQUEST...SOUTH POLE (dir. Kimberly Senior)	<i>Manfred Karge</i>	Strawdog Theatre Company	2011
THE OLD MASTERS (dir. Daniel Aukin)	<i>Sam Marks</i>	Steppenwolf Theatre First Look Rep	2010
LANGUAGE ROOMS (dir. Blanka Zizka)	<i>Yussef El Guindi</i>	Wilma Theater	2010
NEVER THE SINNER (dir. Peter Reynolds)	<i>John Logan</i>	Mauckingbird Theatre Company	2009

Publications

Osinski, Michael. [“How to Make a Site-Specific Theatrical Homage to a Film Icon Without Drowning in Your Ocean of Consciousness; or, The Saga of Red Lodge, Montana.”](#) *The Journal of American Drama and Theatre* 35.2 (2023).

Academic Conferences

“Defusing Queerphobia in the Classroom,” Association for Theatre in Higher Education (ATHE) 2023 Conference – Building from the Rubble: Centering Care, Austin, TX, August 3-6, 2023. (Panel Coordinator and Discussant)

Affiliations & Memberships

- Association for Theatre in Higher Education (ATHE) – Member (2021-Present)
- Theatre Philadelphia – Nominator for the Barrymore Awards (2016-2019)

Administrative (Academic)

Assistant to Chair of Performance The Theatre School at DePaul University (Chicago, IL)	2012-2014
Research Assistant The Theatre School at DePaul University (Chicago, IL)	2013-2014

Administrative (Theatre)

Co-Founder/Producing Artistic Director The Antidote	2015-Present
Company Administrator Applied Mechanics (Philadelphia, PA)	2015-2017
Co-Founder/Producing Artistic Director	2008-2010
Co-Founder/Managing Director Flashpoint Theatre Company (Philadelphia, PA)	2004-2008
General Manager Next Theatre Company (Evanston, IL)	2002-2003

Technical Theatre

Production Manager Flashpoint Theatre Company (Philadelphia, PA)	2004-2010
Floor Manager Court Theatre (Chicago, IL)	2001-2002
Sound Designer/Musician <ul style="list-style-type: none">• Designed sound for five Flashpoint productions and ten academic productions• Served as piano accompanist for cabarets and auditions	

Administrative (Other)

Producer/Co-Host This One Goes to 11 Podcast (Spotify)	2022-Present
Project Coordinator CME Group – Enterprise Solutions (Chicago, IL)	2010-2011
Data Analyst/Senior Administrative Assistant Jewish Federation of Greater Philadelphia – Evaluation & Research Department	2008-2010
Administrative Assistant AHP Settlement Trust (Philadelphia, PA)	2003-2008

Awards & Recognition

- The Drama League Directors' Project – 2014 Fall Production Fellow
- Michael Maggio Directing Scholarship – The Theatre School at DePaul University
- Best Overall Production (Honorable Mention) – *Philadelphia Weekly* – FAR AWAY
- Favorite Theatre Company (People's Choice) – *City Paper* – FLASHPOINT THEATRE COMPANY
- Outstanding Overall Production/Direction/Sound Design – Drew University – STUPID KIDS
- Vincent J. Porcelli Scholarship – Drew University

References

Jennifer Avery

Director
National High School Institute ("Cherubs")
Northwestern University (Evanston, IL)

Dr. Lindsay Goss

Assistant Professor
Temple University (Philadelphia, PA)

Damon Kiely

Professor
Theatre School at DePaul University (Chicago, IL)

Mark Wade

Former Professor, Arcadia University (Glenside, PA)
Adjunct Faculty, Rider University (Lawrenceville, NJ)

Kevin Glaccum

Interim Artistic Director
Arcadia University (Glenside, PA)

Dr. Elisabeth Hostetter

Professor
Rowan University (Glassboro, NJ)

Lisa Portes

Professor/Head of Directing
Theatre School at DePaul University (Chicago, IL)

Catherine Weidner

Professor
Ithaca College (Ithaca, NY)