

Michael Osinski

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Education

Master of Fine Arts in Directing – *With Distinction* **2014**

The Theatre School at DePaul University (Chicago, IL)

Damon Kiely	<i>Directing, Scene Study, Directing Theory</i>
Lisa Portes	<i>Directing, Viewpoints and Composition, Text Analysis</i>
Dexter Bullard	<i>Acting, Directing</i>
Catherine Weidner	<i>Classical Acting and Directing</i>
Carlos Murillo	<i>Solo Performance</i>
Rachel Shteir	<i>Dramaturgy</i>

Bachelor of Arts in Theatre Arts and French – *Summa cum Laude* **2001**

Drew University (Madison, NJ)

Daniel LaPenta	<i>Directing</i>
Joseph Patenaude	<i>Directing</i>
Rosemary McLaughlin	<i>Theatre History</i>
Jim Bazewicz	<i>Theatre Technology and Design</i>
Buzz McLaughlin	<i>Playwriting</i>
Rick Sordelet	<i>Acting</i>

Additional Training

THEATRE:

Avant-Garde Theatre Master Class with Liz Diamond **2017**

Directors Gathering (Philadelphia, PA)

Creating Serendipity: Devising Workshop with Kirk Lynn **2016**

Rude Mechs – Drama League (New York, NY)

Suzuki and Viewpoints Intensive **2012**

SITI Company – Links Hall (Chicago, IL)

Collaboration: Master Class for Actors and Directors **2009**

Wilma Theatre Studio School (Philadelphia, PA)

Production Management Internship **2000**

Steppenwolf Theatre Company (Chicago, IL)

EDUCATION:

Foundations of Diversity, Equity, and Inclusion Certificate (*in progress*) **2021**

Rowan University (Glassboro, NJ)

Teaching Online Short Course in Canvas **2020**

Temple University Center for the Advancement of Teaching (Philadelphia, PA)

Faculty Online Teaching Training in Canvas **2016**

Rowan University (Glassboro, NJ)

Teaching

ROWAN UNIVERSITY (Glassboro, NJ)

Adjunct Assistant Professor

<u>Contemporary World Theatre</u>	2016-Present
<ul style="list-style-type: none">• Writing-intensive dramatic literature class for 18 majors and non-majors• Examines contemporary (post-1970) plays from around the globe• FORMATS TAUGHT: in-person, synchronous online	10 semesters
<u>Living Theatre</u>	2015-18
<ul style="list-style-type: none">• Theatre appreciation class for 24 non-majors• Fulfills Artistic and Creative Experience requirement• Mix of lecture and discussion based on readings and live performances	4 semesters
<u>Experiencing Acting</u>	2017
<ul style="list-style-type: none">• Introductory acting class for non-majors	1 semester

TEMPLE UNIVERSITY (Philadelphia, PA)

Adjunct Associate Professor (as of January 2021; previously Adjunct Assistant Professor)

<u>Dramatic Imagination: The Performing Arts in Society</u>	2017-2021
<ul style="list-style-type: none">• Theatre appreciation class for approximately 60 non-majors• Mix of lecture and discussion based on readings and live performances• FORMATS TAUGHT: in-person, synchronous online, asynchronous online	6 semesters
<u>Modern Directions</u>	2017-Present
<ul style="list-style-type: none">• Required dramatic literature course for minors• Examines contemporary trends (post-1950) in theatre• FORMATS TAUGHT: in-person, synchronous online	5 semesters
<u>Theater: The Collaborative Art</u>	2017-2021
<ul style="list-style-type: none">• Required introductory course for minors• Mix of lecture about theatre history and discussion about live performances• FORMATS TAUGHT: in-person, synchronous online	3 semesters
<u>Introduction to Theater Process</u>	2019-20
<ul style="list-style-type: none">• Required introductory writing-intensive course for majors• Mix of lecture and discussion based on readings and live performances• FORMATS TAUGHT: in-person, synchronous online	2 semesters
<u>History of Theater I</u>	2017-19
<ul style="list-style-type: none">• Required course for majors covering Ancient Greece to Romanticism	2 semesters
<u>History of Theater II (w/Asst. Professor Lindsay Goss)</u>	Fall 2021
<ul style="list-style-type: none">• Required course for majors covering the 19th and 20th centuries	1 semester
<u>Creativity: Basic</u>	Fall 2018
<ul style="list-style-type: none">• Required introductory course for majors• Mix of creative writing and performance activities	1 semester

Teaching Assistant

• History of Theater I	Asst. Adj. Professor Michael Friel	Fall 2021
• History of Theater I	Asst. Professor Lindsay Goss	Fall 2017
• History of Theater I	Asst. Professor Katherine Nigh	Fall 2016
• History of Theater II	Asst. Professor Lindsay Goss	Spring 2018
• Race on the Stage	Asst. Professor Lee Richardson	Fall 2016

DREXEL UNIVERSITY (Philadelphia, PA)

Adjunct Assistant Professor

Play Direction/Directors' Lab

- Introductory directing class for minors
- Mix of discussion and studio work culminating in produced 10-minute plays

2018-19
2 quarters

NATIONAL HIGH SCHOOL INSTITUTE – NORTHWESTERN UNIVERSITY (Evanston, IL)

Core Faculty and Resident Assistant

Acting (Core)

- Introduced sections of 10-18 students to basic concepts of acting
- Incorporated voice and movement exercises into acting and scene work

Summer 2014-19, 21

Performance Theory

- Introduced students to Aristotle, Brecht, and Theatre of the Absurd
- Mix of lecture, discussion, and composition work

Summer 2014, 17-19

The Weird and Wonderful World of Caryl Churchill

- Discussion and composition work around Churchill's most significant plays

Summer 2017-19

How to Play: An Introduction to Devising

- Demonstrated techniques to incorporate objects, music, and text in devising
- Culminated in the creation of a short original movement-based piece

Summer 2018

Introduction to Directing

- Introduced students to the fundamentals of directing theatre
- Gave all students the opportunity to direct and present open scenes

Summer 2014, 21

ARCADIA UNIVERSITY (Glenside, PA)

Viewpoints Workshop Instructor

- Introduced undergraduate theatre students to Viewpoints in two 6-hour workshops
- Led group compositions to demonstrate how to apply Viewpoints to devising

Fall 2016

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY (Chicago, IL)

Adjunct Faculty

Introduction to Performance

- Required performance-based class for 8 BFA2 acting students
- Consisted of rehearsing/performing a realistic play in an acting classroom
- Focused on developing professionalism and acting techniques for performance

Winter 2016

Substitute Instructor/Production Advisor

- Covered 1 section of a Viewpoints-based BFA Directing class
- Advised MFA Directing student on thesis production during tech rehearsals

Winter 2016

Substitute Instructor

- Covered 1 section of a Viewpoints-based BFA Directing class (Winter 2014)
- Provided feedback to MFA Directing students on composition work (Fall 2013)

2013-2014

Class/Workshop Leader

- Assisted Lisa Portes & Dexter Bullard in overseeing BFA2 actors in Acting Lab
- Introduced students to Mary Overlie and Anne Bogart's Viewpoints & Composition
- Devised original work with students using physical improvisation techniques of Plasticene

2012-2013

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY (Chicago, IL)

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Director

2012-2014

- Directed undergraduate and graduate acting students in six productions for course credit
- Incorporated concepts and exercises from acting curriculum in rehearsals and warm-ups
- Collaborated with student designers on two productions with full technical support
- Supervised first-year students on crew assignments

DREW UNIVERSITY (Madison, NJ)

Viewpoints Workshop Instructor

2015-2016

- Introduced undergraduate theatre students to Viewpoints in two 3-hour workshops
- Led group compositions to demonstrate how to apply Viewpoints to devising

STEPPENWOLF THEATRE COMPANY ARTS EXCHANGE (Chicago, IL)

Mentor

2002-2003

- Developed an original work with high-school students and fellow mentors
- Planned weekly mentoring sessions and “artist dates” with one student

Administrative (Academic)

Assistant to Chair of Performance

2012-2014

The Theatre School at DePaul University (Chicago, IL)

- Organized and served as point person for quarterly auditions and post-show critique panels

Research Assistant

2013-2014

The Theatre School at DePaul University (Chicago, IL)

- Assisted Associate Professor Damon Kiely on research for *How to Read a Play*
- Transcribed interviews with directors and Artistic Directors

Directing (Academic)

TECHNICAL DIFFICULTIES	<i>ensemble-devised</i>	National High School Institute (Cherubs)	2021
CLICK (Zoom Version)	<i>Jacqueline Goldfinger</i>	Arcadia University	2021
THE RESISTIBLE RISE OF ARTURO UI	<i>Bertolt Brecht</i>	Arcadia University	2020
THE DOLLHOUSE PROJECT	<i>ensemble-devised</i>	Arcadia University	2017
BOB: A LIFE IN FIVE ACTS	<i>Peter Sinn Nachtrieb</i>	Penn Players (University of Pennsylvania)	2017
T.I.C. (TRENCHCOAT IN COMMON)	<i>Peter Sinn Nachtrieb</i>	National High School Institute (Cherubs)	2016
KINGDOM CITY	<i>Sheri Wilner</i>	The Theatre School at DePaul University	2016
POOL NO WATER	<i>Mark Ravenhill</i>	National High School Institute (Cherubs)	2015
MOTH	<i>Declan Greene</i>	The Theatre School at DePaul University	2014
THE HAMLET PROJECT	<i>ensemble-devised</i>	The Theatre School at DePaul University	2013
MACHINAL	<i>Sophie Treadwell</i>	The Theatre School at DePaul University	2013
BLUE HEART	<i>Caryl Churchill</i>	The Theatre School at DePaul University	2013
WHEN THE RAIN STOPS FALLING	<i>Andrew Bovell</i>	The Theatre School at DePaul University	2012
CROOKED	<i>Catherine Trieschmann</i>	The Theatre School at DePaul University	2012
STUPID KIDS	<i>John C. Russell</i>	Drew University	2001
BASH: LATTERDAY PLAYS	<i>Neil LaBute</i>	Drew University	2000
VANISHING ACT	<i>Richard Greenberg</i>	Drew University	1999

Directing (Professional)

Full Productions

A TWIST OF WATER	<i>Caitlin Parrish</i>	Passage Theatre Company	2021
RED LODGE, MONTANA	<i>ensemble-devised</i>	The Antidote (Philadelphia)	2019
CELEBRITY GUIDE TO MENTAL HEALTH & WELLNESS	<i>ensemble-devised</i>	The Antidote (Philadelphia)	2019
BOB: A LIFE IN FIVE ACTS	<i>Peter Sinn Nachtrieb</i>	Azuka Theatre	2019
THE ITALIAN MARKET PROJECT	<i>David Jacobi</i>	Bicycle Thief Productions	2018
GREAT AGAIN	<i>ensemble-devised</i>	The Antidote (Philadelphia)	2017
WOLVES	<i>Steve Yockey</i>	Quince Productions	2016
MOTH	<i>Declan Greene</i>	Azuka Theatre	2016
HOMO ANDRONICUS	<i>ensemble-devised</i>	The Antidote (Chicago)	2015
HE ATE THE SUN (DirectorFest 2014)	<i>Sheila Callaghan</i>	The Drama League (TBG Theater)	2014
YOU ARE HERE (arciTEXT 2014)	<i>Pamela Mae Davis</i>	The Arc Theatre	2014
DRUNK AND READY	<i>Scott Woldman</i>	Redtwist Theatre	2013
CRUMBLE (LAY ME DOWN, JUSTIN TIMBERLAKE)	<i>Sheila Callaghan</i>	Flashpoint Theatre Company	2010
COLDER THAN HERE	<i>Laura Wade</i>	Allens Lane Theatre	2009
AN IMPENDING RUPTURE OF THE BELLY	<i>Matt Pelfrey</i>	Flashpoint Theatre Company	2008
THE BUSY WORLD IS HUSHED	<i>Keith Bunin</i>	Philadelphia Gay/Lesbian Theatre Festival	2008
THE DEAD GUY	<i>Eric Coble</i>	Flashpoint Theatre Company	2008
FAR AWAY	<i>Caryl Churchill</i>	Flashpoint Theatre Company	2007
MANLAND	<i>Elle McComsey</i>	Brick Playhouse	2007
AUTOBAHN	<i>Neil LaBute</i>	Flashpoint Theatre Company	2006
SCHOOLGIRL FIGURE	<i>Wendy MacLeod</i>	Flashpoint Theatre Company	2005
LICKS	<i>Meghann Williams</i>	Bailiwick Theatre	2003
FIX (Sketchbook 2002)	<i>Diane Lefer</i>	CollaborAction Theatre Company	2002

Staged Readings & Recordings

ANNA: A GHOST STORY	<i>Zac Wolf Kline</i>	Missing Bolts Productions (Philadelphia)	2018
AFTER ORLANDO	<i>various playwrights</i>	Philadelphia Theatre Company	2016
VIDEO GALAXY	<i>Jared Hecht</i>	The Theatre School at DePaul University	2014
LIE IN US	<i>Matthew Messina</i>	The Theatre School at DePaul University	2013
THE BOOK OF VOSS	<i>Topher Kielbasa</i>	The Theatre School at DePaul University	2012
MOLUMBY'S MILLION	<i>D. W. Gregory</i>	Plays and Players Theatre	2010
REDUX (The Stray Dogs Project)	<i>Justin Muschong</i>	Radio Hound Productions	2009
THE CAUCASIAN CHALK CIRCLE	<i>Bertolt Brecht</i>	EgoPo Productions	2009
ADVENTURES IN TERROR	<i>Robert S. Anderson</i>	Wilma Theater	2008
LAST MEALS	<i>Laura Henry</i>	Flashpoint Theatre Company	2005

Assistant Directing

THE ROYALE (dir. Rachel Chavkin)	<i>Marco Ramirez</i>	The Old Globe	2014
MAJOR BARBARA (dir. David Staller)	<i>G. B. Shaw</i>	Pearl Theatre Company	2014
TIGERS BE STILL (dir. Kevin Glaccum)	<i>Kim Rosenstock</i>	Azuka Theatre	2014
MOTH (dir. Serge Seiden)	<i>Declan Greene</i>	National New Play Network Showcase	2012
A LIE OF THE MIND (dir. Carlos Murillo)	<i>Sam Shepard</i>	The Theatre School at DePaul University	2012
CONQUEST...SOUTH POLE (dir. Kimberly Senior)	<i>Manfred Karge</i>	Strawdog Theatre Company	2011
THE OLD MASTERS (dir. Daniel Aukin)	<i>Sam Marks</i>	Steppenwolf Theatre First Look Rep	2010
LANGUAGE ROOMS (dir. Blanka Zizka)	<i>Yussef El Guindi</i>	Wilma Theater	2010
NEVER THE SINNER (dir. Peter Reynolds)	<i>John Logan</i>	Mauckingbird Theatre Company	2009

Administrative (Theatre)

Co-Founder/Producing Artistic Director The Antidote (Philadelphia, PA & Chicago, IL)	2015-Present
Company Administrator Applied Mechanics (Philadelphia, PA)	2015-2017
Co-Founder/Producing Artistic Director Co-Founder/Managing Director Flashpoint Theatre Company (Philadelphia, PA)	2008-2010 2004-2008
General Manager Next Theatre Company (Evanston, IL)	2002-2003

Technical Theatre

Production Manager Flashpoint Theatre Company (Philadelphia, PA) <ul style="list-style-type: none">• Served as Production Manager for 11 productions during Flashpoint's first six seasons• Managed rentals and maintenance of 60-seat performance space in Center City Philadelphia	2004-2010
Floor Manager Court Theatre (Chicago, IL) <ul style="list-style-type: none">• Assisted stage management backstage during technical rehearsals• Supervised cast and running crew members during performances	2001-2002
Sound Designer/Musician <ul style="list-style-type: none">• Designed sound for five Flashpoint productions and ten academic productions• Composed original music for faculty-directed academic production of <i>Hedda Gabler</i>• Served as piano accompanist for cabarets and auditions	

Administrative (Office)

Project Coordinator CME Group – Enterprise Solutions (Chicago, IL)	2010-2011
Data Analyst/Senior Administrative Assistant Jewish Federation of Greater Philadelphia – Evaluation & Research Department	2008-2010
Administrative Assistant AHP Settlement Trust (Philadelphia, PA)	2003-2008

Awards & Recognition

- The Drama League Directors' Project – 2014 Fall Production Fellow
- Michael Maggio Directing Scholarship – The Theatre School at DePaul University
- Best Overall Production (Honorable Mention) – *Philadelphia Weekly* – FAR AWAY
- Favorite Theatre Company (People's Choice) – *City Paper* – FLASHPOINT THEATRE COMPANY
- Outstanding Overall Production/Direction/Sound Design – Drew University – STUPID KIDS
- Vincent J. Porcelli Scholarship – Drew University

Affiliations & Memberships

- Association for Theatre in Higher Education (ATHE) – Member (2021-Present)
- Theatre Philadelphia – Nominator for the Barrymore Awards (2016-2019)

References

Jennifer Avery

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National High School Institute ("Cherubs")
Northwestern University – Evanston, IL
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Dr. Lindsay Goss

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Temple University – Philadelphia, PA
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Damon Kiely

Professor
Theatre School at DePaul University – Chicago, IL
dkiely@depaul.edu
773-325-1842

Kevin Glaccum

Producing Director
Azuka Theatre – Philadelphia, PA
kevin@azukatheatre.org
215-563-1100
(also Adjunct Faculty, Arcadia University)

Dr. Elisabeth Hostetter

Professor
Rowan University – Glassboro, NJ
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Lisa Portes

Professor/Head of Directing
Theatre School at DePaul University – Chicago, IL
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