

# Michael Osinski

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## **Directing Experience**

A TWIST OF WATER	<i>Caitlin Parrish</i>	Passage Theatre Company
BOB: A LIFE IN FIVE ACTS	<i>Peter Sinn Nachtrieb</i>	Azuka Theatre
MOTH	<i>Declan Greene</i>	Azuka Theatre
WOLVES	<i>Steve Yockey</i>	Quince Productions
GREAT AGAIN	<i>ensemble-devised</i>	The Antidote (Philadelphia)
RED LODGE, MONTANA ( <i>Fringe 2019</i> )	<i>ensemble-devised</i>	The Antidote (Philadelphia)
CELEBRITY GUIDE...MENTAL HEALTH & WELLNESS ( <i>Fringe 2020</i> )	<i>ensemble-devised</i>	The Antidote (Philadelphia)
HOMO ANDRONICUS	<i>ensemble-devised</i>	The Antidote (Chicago)
FAR AWAY	<i>Caryl Churchill</i>	Flashpoint Theatre Company
AUTOBAHN	<i>Neil LaBute</i>	Flashpoint Theatre Company
CRUMBLE (LAY ME DOWN, JUSTIN TIMBERLAKE)	<i>Sheila Callaghan</i>	Flashpoint Theatre Company
AN IMPENDING RUPTURE OF THE BELLY	<i>Matt Pelfrey</i>	Flashpoint Theatre Company
THE DEAD GUY	<i>Eric Coble</i>	Flashpoint Theatre Company
SCHOOLGIRL FIGURE	<i>Wendy MacLeod</i>	Flashpoint Theatre Company
HE ATE THE SUN	<i>Sheila Callaghan</i>	Drama League DirectorFest (TBG Theater)
COLDER THAN HERE	<i>Laura Wade</i>	Allens Lane Theatre
THE BUSY WORLD IS HUSHED	<i>Keith Bunin</i>	Philadelphia GLBT Theatre Festival

## **Academic Productions**

CLICK	<i>Jacqueline Goldfinger</i>	Arcadia University
THE RESISTIBLE RISE OF ARTURO UI	<i>Bertolt Brecht</i>	Arcadia University
THE DOLLHOUSE PROJECT	<i>ensemble-devised</i>	Arcadia University
BOB: A LIFE IN FIVE ACTS	<i>Peter Sinn Nachtrieb</i>	Penn Players (University of Pennsylvania)
MACHINAL	<i>Sophie Treadwell</i>	The Theatre School at DePaul University
THE HAMLET PROJECT	<i>ensemble-devised</i>	The Theatre School
BLUE HEART	<i>Caryl Churchill</i>	The Theatre School
WHEN THE RAIN STOPS FALLING	<i>Andrew Bovell</i>	The Theatre School

## **Assistant Directing**

THE OLD MASTERS (dir. Daniel Aukin)	<i>Sam Marks</i>	Steppenwolf Theatre First Look Rep
THE ROYALE (dir. Rachel Chavkin)	<i>Marco Ramirez</i>	The Old Globe
LANGUAGE ROOMS (dir. Blanka Zizka)	<i>Yussef El Guindi</i>	Wilma Theater
CONQUEST OF THE SOUTH POLE (dir. Kimberly Senior)	<i>Manfred Karge</i>	Strawdog Theatre Company
TIGERS BE STILL (dir. Kevin Glaccum)	<i>Kim Rosenstock</i>	Azuka Theatre

## **Readings/Workshops/Short Plays**

ANNA: A GHOST STORY	<i>Zac Wolf Kline</i>	Missing Bolts Productions
AFTER ORLANDO	<i>various playwrights</i>	Philadelphia Theatre Company
ADVENTURES IN TERROR	<i>Robert S. Anderson</i>	Wilma Theater
THE CAUCASIAN CHALK CIRCLE	<i>Bertolt Brecht</i>	EgoPo Classic Theater

## **Education & Training**

MFA in Directing – The Theatre School at DePaul University	June 2014
SITI Company Suzuki and Viewpoints Intensive – Links Hall Chicago	Summer 2012
BA in Theatre Arts and French – Drew University	May 2001

## **Administrative Experience**

Founder/Producing Artistic Director	The Antidote	2015-present
Arts Administrator	Applied Mechanics	2015-2017
Co-Founder/Producing Artistic Director	Flashpoint Theatre Company	2004-2010
General Manager	Next Theatre Company	2002-2003

## **Awards & Distinctions**

Drama League Fall Directing Fellow	2014
Michael Maggio Directing Scholarship – The Theatre School at DePaul University	2012-2014
Best Overall Production: Honorable Mention – FAR AWAY – <i>Philadelphia Weekly</i>	2006-2007